Honeywell

HCC484TP Color Camera

Remote Control User Guide

Revisions

Issue	Date	Revisions	
1.00	04/06	New document.	

Remote Control of OSD from PC

Remote Control Connections

The HCC484TP can be controlled remotely using an RS485 cable to connect through the serial port on your PC. See the figure below for a description of the RS485 connection.



Remote Control Operation

To use the optional remote control for your HCC484TP camera, you must first download the program from the Honeywell website and connect the camera to your PC. Use the following procedure to connect to your PC:

- 1. Connect the RS485 converter (such as the Honeywell Converter: AAC 232/485) to the 4P cable from the camera to the COM port on your PC (see the figure above).
- 2. Locate the downloaded zip file: HCC484TP_Remote_Control.zip.

- 3. Unpack the zip file into an appropriate folder.
- 4. Double-click the Setup.exe file to launch the Setup Program.
- 5. Ensure that the COM port you connected the RS485 converter to is selected. See the figure below.

Choose Comport	l.
© COM 1	
C COM 2	
C COM 3	
C COM 4	
OK	3

6. Click OK to initialize Communication (this can take up to 20 seconds).

Please wait for a while.	

- 7. If Communication failed you can:
 - a. Check the wiring and power connections of the camera, or
 - b. Click Retry to initialize Communication again, or click End to close the window.

Please, Confirm th	iese things.
1. Camera Power	ON.
2. Communication	Cable is connected
	7

8. If Communication is successful, the following window will appear. See the next sections for remotely controlling your HCC484TP Camera.

<< AE control >>	<< OSD control >>	<< DISPLAY Control >>
 C ELC (AUTO) C ELC (MANUAL) Normal ALC (DC lens) EEVEL:1- C ALC (VSD lens) 	C Display ON C Display OFF C Whole F.MENU OFF C only TOP F.MENU ON C only BOTTOM ON Whole F.MENU ON	C CamID C Title C OFF
<< BMB control >>		C on Top Left
• OFF	<< AWB control >>	• on Bottom Right
C L. GRAY	CATW	C No Display
C D. GRAY	CUSER	1
C BLACK	CINDOOR	I carnera Flicker Initial V : 1.1.
<< BLC control >>		S : C5 AA 2E 00 01 9E R : C5 AA 2E 00 01 00 5F F9 F6
C Low BI	C AWG (MANUAL)	S : C5 AA 6F 01 01 E0
C Middle Bt	C FLUORESCENCE	R : C5 AA 6F 01 01 00 5F F9 38
C High BL	AWC (AUTO)	S : C5 AA 30 00 01 A0 R : C5 AA 30 00 80 00 5F F9 77
<< Sync. System control	>> << Digital Slow Shutter control >>	S : C5 61 00 00 01 27 R : C5 61 00 00 22 00 5F F9 A0
C INTERNAL	Max Fields K128	S : C5 8D 00 00 01 53
C LINELOCK V.PH 000	Max AGC 34dB	R : C5 8D 00 00 01 0C 5F F9 B7
AUTO (INT)	1 HW HERE I	9600 bps C R5232C @ R5485

AE Control (Auto Exposure Control)

In the AE Control box:

- The Type of AE Mode is displayed
- If Manual Lens is selected, the Shutter Speed can be set
- If Auto Iris Lens is selected, the DC Level is set



BMB/BLC Control (Black Mask/Back Light Compensation)

In the BMB and BLC Control boxes:

- Select the Black Mask Mode (Light Gray, Dark Gray, Black, or Off)
- Select the BLC Mode (Low, Middle, High, Off)

4	< BMB control >>
ē	OFF
r	L. GRAY
r	D. GRAY
r	BLACK
~ (*	< BLC control >>
~ e e	< BLC control >> OFF Low BL
× e e e	< BLC control >> OFF Low BL Middle BL

Sync System Control

In the Sync System Control box you can select:

- Internal
- Linelock with Phase Adjust
- Auto (Int for 12 VDC, Linelock for 24 VAC)

C INTERNAL	
	V.PH 000

OSD Menu Control

Click on the button icons to access the OSD. OSD can be set to ON or OFF. The OSD menu can be controlled to:

- Display the entire menu
- Display the top menu
- Display the bottom menu



Auto White Balance Control

In the Auto White Balance Control box:

- Select one of the Auto White Balance settings
- Set Manual White Balance

<< AWB contr	ol >>
• ATW	
C USER	
C INDOOR	
C OUTDOOR	
C MWB	R:00 - 8:00 -
C AWC (MAN	UAL) LOCK
☐ FLUORESC	ENCE
C AWC (AUT)	2)

Digital Slow Shutter Control

In the Digital Slow Shutter Control box:

- Set DSS to be OFF, AUTO or FIX
- Set the maximum number of frame integration fields
- AUTO will not exceed the number of frame integration fields
- FIX will always use this number of frame integration fields, regardless of light level
- Max AGC sets the AGC Maximum Gain

C OFF			
6 AUTO	Max. Fields	×128	4
6 HOTO	May AGC	34dB	14

Display Control

In the Display Control box:

- Set to display Camera ID and Camera Title or nothing (Off)
- Set the Camera ID and Title Position
- Set the Camera Status Checking (Off or check every 5 seconds)
- Flicker— Set Flickerless to on
- Initial— Restore Factory Default

ID	1 4
TITLE	HONEYWELL
Position	 C on Top Left C on Top Right C on Bottom Right C on Bottom Left C No Display

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